

# Impressionist cruise on the Seine



## ***Saturday***

Transfer from Paris to Moret sur Loing.  
Stroll through the town of Moret sur Loing where Alfred Sisley lived.  
Boarding 'Anacoluthé' moored at Saint Mammès on the river  
Seine Cruise to Melun.  
Introductory lecture to impressionism in and around Paris

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## ***Sunday***

Excursion to Auberge du Père Ganne in Barbizon,  
then meet the boat at Corbeil.  
Cruise to Paris-Bercy  
Paris by night cruise before mooring in Sèvres.

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## ***Monday***

Cruise to Chatou.  
Stopover at Chatou Tea and cake at Maison Fournaise where  
world-famous 'Luncheon of the boating party'  
was painted by Renoir.  
  
Cruise around the Impressionist Islands to see the sites where  
'La Grenouillère' was painted both by Monet and Renoir,  
as well as 'The boat in the Flood at Port Marly' by Sisley.  
  
Back to the ship and cruise to Conflans Ste Honorine.  
Free time in Conflans

## ***Tuesday***

Excursion to Auvers sur Oise and visit Vincent Van Gogh's bedroom at Auberge Ravoux.

Cruise to Poissy, where Monet lived and worked, but also Vlaminck years later.

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## ***Wednesday***

Cruise to Vernon, through the villages of Vétheuil and La Roche Guyon, where Monet painted 'Poppies' amongst other things.

Excursion to Monet's house and gardens in Giverny, followed by a visit to the brand new Museum of Impressionisms.

Lecture on selected paintings.

Free time for a visit of the Museum of Vernon where a 'Waterlily' is exhibited.

Option: Painting workshop on the sundeck

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## ***Thursday***

Departure for a photo-shoot at the cathedral of Rouen.

Visit to the Aître Saint Maclou which houses Rouen's Fine Arts School.

Painting workshop with one of the students, in order to complete the painting begun the day before, just as Monet would have done...  
or shopping time!

Back to the ship, lunch and cruise to Les Andelys.

Visit to Les Andelys, and the remains of Chateau Gaillard a 12<sup>th</sup> century castle built by Richard the Lionheart.

Projection of the photos taken in the morning, with a parallel drawn with Nadar's photography, at the time of the impressionists.

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## ***Friday***

Transfer to Paris

**We cannot guarantee all excursions and activities in case of changes beyond our control...**